

ENTRE LA TOSCA I EL MADRIU

Sardana amb motiu de la proclamació d'Escaldes-Engordany com a Capital de la Cultura Catalana.

Estrenada a Escaldes-Engordany el 19 de juny del 2011

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ENTRE LA TOSCA I EL MADRIU

Xavier Forcada i Carreras

Flabiol 2 3 3 4 5 6 7 8

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f* solo *mf*

2ón. Tenora *f*

1er. Trompeta *f* *mp*

2ón. Trompeta *f* *mp*

3er. Trompeta *f*

Trombó *f*

1er. Fiscorn *f* *p* *mf*

2ón. Fiscorn *f* *p* *mf*

C. Baix *f* *p*

Flabiol 10 11 12 13 14 15

mp

1er. Tible

mp

2ón. Tible

mp

1er. Tenora

mp

2ón. Tenora

mp mf mp mf

1er. Trompeta

mp mp

2ón. Trompeta

mp p

3er. Trompeta

mp

Trombó

p mp mf

1er. Fiscorn

2ón. Fiscorn

p mp p

C. Baix

p mp p

ARC

1er. Tible

2ón. Tible

1er. Tenora *mf* *cant*

2ón. Tenora *mf* *mp*

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta

Trombó *p*

1er. Fiscorn *mf* *cant*

2ón. Fiscorn

C. Baix *ARC* *p*

Detailed description: This is a page of a musical score for measures 17 through 23. The score is written for a woodwind and brass ensemble. The instruments listed on the left are Flabiol, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, Trombó, 1st and 2nd Fiscorn, and C. Baix. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 17 is marked with a box containing the letter 'A'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The 1st Tenora and 1st Fiscorn have a 'cant' (cantabile) marking. The C. Baix has an 'ARC' (arco) marking. The notation includes various note values, rests, and slurs.

24 biol 25 26 27 28 29 30

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta *mp* *mf*

2ón. Trompeta *mp* *p* *mf* *mf*

3er. Trompeta *mp* *mf* *mf*

Trombó *mp* *p* *mf* *mf*

1er. Fiscorn *mf* solo *mf* *mf*

2ón. Fiscorn *mf* *mp* *p* *mf* *mf*

C. Baix *mf* PIZZ *ARC* *mf* PIZZ *mf*

Elabiol 32 33 34 35 36 37 38

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *mp* *mf*

2ón. Trompeta

3er. Trompeta *mp*

Trombó *mp*

1er. Fiscorn *f* *mp* *mf*

2ón. Fiscorn *mp*

C. Baix *mp* ARC

39 40 41 42 43 44 45 46

Violon

1er. Tible

2ón. Tible

1er. Tenora

solo

mf

2ón. Tenora

mf

1er. Trompeta

mp

2ón. Trompeta

mp

3er. Trompeta

p

Trombó

p

mf

1er. Fiscorn

p

mp

p

2ón. Fiscorn

p

mp

p

C. Baix

ARC

p

mp

p

Violoncel·lo 48 49 50 51 52 53

mf

1er. Tible *solo* *mf*

2ón. Tible *mp* *mp*

1er. Tenora

2ón. Tenora *mp* *mp*

1er. Trompeta

2ón. Trompeta *mp* *p*

3er. Trompeta

Trombó *mp* *p*

1er. Fiscorn *p*

2ón. Fiscorn *mp*

C. Baix *mp* *p*

Flaut 62 63 64 65 66 67 68 69

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mf

p

ARC

p

Musical score for measures 71-77. The score includes parts for Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one flat (B-flat). Measure 74 contains a key change to D major, indicated by a 'D' in a box. Dynamics include mf, mp, pp, and PIZZ.

78 biol 79 80 81 82 83 84

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

mf

pp

p

PIZZ

p

85 86 87 88 89 90 91 92

Flaut. 1er. 2on. 1er. Tenora 2on. Tenora 1er. Trompeta 2on. Trompeta 3er. Trompeta Trombó 1er. Fiscorn 2on. Fiscorn C. Baix

mf f mp mf f mf f mf f

ARC PIZZ

93 biol 94 95 96 97 98 99

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *ff* *ff*

Detailed description: This is a page of a musical score, measures 93 through 99. The instruments listed on the left are: 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Tenor (1er. Tenora), 2nd Tenor (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Bass (C. Baix). Measures 93-95 show a melodic line in the woodwinds and tenors, with the flutes and oboes playing a similar pattern. Measures 96-99 continue this melodic development, with the brass instruments (trumpets, trombone, and horns) providing harmonic support. The 1st and 2nd Horns have dynamic markings of *ff* (fortissimo) at measures 95, 96, and 98. The C. Bass part has a series of eighth notes with accents. The score is written in treble and bass staves with various musical notations including notes, rests, beams, and slurs.

Flaut

101 102 103 104 105 106

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

f 2ón. Fiscorn

ff

ff

ff

C. Baix

solo

Flauto

108

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The image shows a page of a musical score for a 12-piece orchestra. The page is numbered 108 in the top right corner. The score is written for the following instruments: Flauto (Flute), 1er. Tible (1st Flute), 2ón. Tible (2nd Flute), 1er. Tenora (1st Oboe), 2ón. Tenora (2nd Oboe), 1er. Trompeta (1st Trumpet), 2ón. Trompeta (2nd Trumpet), 3er. Trompeta (3rd Trumpet), Trombó (Trombone), 1er. Fiscorn (1st Horn), 2ón. Fiscorn (2nd Horn), and C. Baix (C. Bass). The score is written in G major (one sharp) and 4/4 time. Measures 107 and 108 are shown. The Flauto part has a slur over measures 107 and 108. The 1er. Tible part has a slur over measures 107 and 108. The 2ón. Tible part has a slur over measures 107 and 108. The 1er. Tenora part has a slur over measures 107 and 108. The 2ón. Tenora part has a slur over measures 107 and 108. The 1er. Trompeta part has a slur over measures 107 and 108. The 2ón. Trompeta part has a slur over measures 107 and 108. The 3er. Trompeta part has a slur over measures 107 and 108. The Trombó part has a slur over measures 107 and 108. The 1er. Fiscorn part has a slur over measures 107 and 108. The 2ón. Fiscorn part has a slur over measures 107 and 108. The C. Baix part has a slur over measures 107 and 108.

2/4

f *mp* *mf* *f*

3 4 4 A

8 3 3 *mf* *mf*

B 7 8 C 18 D 2

2 7 *mf* *mf* *mf* E

29 x 63 x 79

1st Tible

ENTRE LA TOSCA I EL MADRIU

Xavier Forcada i Carreras

f *mp* *mp* *mf* *mf* *mp* *mf* *f*

A **B** **C** **D** **E**

3 4 3 3 8 solo 8 2 7

29 x 63 x 79

Xavier Forcada i Carreras

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *fz* (forzando). The score is divided into sections labeled A, B, C, D, and E. Section A is 8 measures long, B is 8 measures, C is 17 measures, D is 7 measures, and E is 7 measures. The piece concludes with a double bar line and repeat dots. The dimensions 29 x 63 x 79 are printed at the bottom right.

1er. Tenora

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2/4

f *mf* *mp*

3 *cant* *solo*

4 *A* *mf* *mf* *5*

5 *B* *solo* *mf*

8 *C* *solo* *mf* *mp*

3 *D* *8* *mp* *mf* *mp*

E *mf* *f*

29 x 63 x 79

musical score for Tenor, titled "ENTRE LA TOSCA I EL MADRIU" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 79 measures. It features various dynamics (f, mf, mp, p) and articulations (accents, slurs, triplets). The score is divided into sections A, B, C, D, and E. The final measure is marked with a repeat sign and the number 29 x 63 x 79.

1st Trumpet part of the musical score for "Entre la Tosca i el Madriu" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 79 measures. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and triplets. Rehearsal marks A, B, C, D, and E are placed at specific measures. The score ends with the number 29 x 63 x 79.

Measures: 1-79 (29 x 63 x 79)

2ón. Trompeta

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29 x 63 x 79

3er. Trompeta

ENTRE LA TOSCA I EL MADRIU

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4 4 A 8 2 ^

f *mp* *mp* *mf*

mf *mp* *mp*

1 B 8

4 C 18 D 7

mf

3 E

f

29 x 63 x 79

Trombó

ENTRE LA TOSCA I EL MADRIU

Xavier Forcada i Carreras

musical score for Trombone (Trombó) in 2/4 time. The score consists of seven staves of music. Dynamics include *f*, *p*, *mp*, and *mf*. Articulations include slurs, accents, and fingerings (3, 4, 2, 1, 7, 1). Rehearsal marks A, B, C, D, and E are present. The piece concludes with a double bar line and repeat signs.

musical score for Físcorn in 2/4 time, featuring various dynamics and articulations. The score consists of eight staves. Dynamics include *f*, *p*, *mf*, *mp*, *pp*, and *f*. Articulations include accents (^), slurs, and breath marks (vibrato lines). Rehearsal marks A, B, C, D, and E are present. Fingerings (7, 4, 2) and a breath mark (2) are indicated. The piece concludes with a double bar line and repeat dots.

ARC PIZZ ARC

f *p* *p* *mp* *p*

A ARC

p *mf* *mp* *p*

PIZZ PIZZ

mf *mf* *mp* *p*

ARC B ARC

mp *p* *mp* *p* *mp* *p* *mp*

PIZZ C ARC

p *mp* *pp* *f*

D PIZZ

p *mp* *pp* *f*

PIZZ ARC E PIZZ

p *f*

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Sardana amb motiu de la proclamació d' Escaldes- Engordany com a Capital de la Cultura Catalana
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